



*"Umbraculum - Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven."*

*Jan Fabre*

*"Door dingen buiten de menselijke geest te veranderen, ben je gedachten aan het veranderen."*

*Tony Cragg*

*"The Cosmopolitan Chicken, a perpetuum mobile of genetic diversification and combination."*

*Koen Vanmechelen*

*"Voor mij is alleen het avontuur en speelsheid belangrijk. Kunst die een avontuur aangaat met nieuwe ontdekkingen in een poëtische zin."*

*Panamarenko*

*"In mijn visie worden mijn sculpturen een vraag, een spiegel. En het is de kijker die het met betekenis vult."*

*Stephan Balkenhol*



**1 Koen Vanmechelen** [1965]

België

🌀 **Mechelse Bresse** (2000)

Lambda print between plexiglass - Ex. nr. 3/3 - 160 x 120 cm  
In an edition of 3 + II A.P.

Literature:

"Koen Vanmechelen: The Chicken's appeal" Museum Het Valkhof, Nijmegen (NL) 2008

With certificate on the reverse

€ 3.200 - 5.000

**2 Koen Vanmechelen** [1965]

België

🌀 **Mechelse Owlbeard (M) x Louisiana (F) (2007)**

2 Lambda prints between glass - Sig. on the reverse (1x) - Ex. nr. I/I A.P. - 60 x 60 cm (each)  
Apart from the edition of 4

Exhibition:

"Koen Vanmechelen: Ten Generations" Deweer Gal., Otegem 2007

"Koen Vanmechelen: The Chicken's appeal" Museum Het Valkhof, Nijmegen (NL) 2008

"Der eigene Weg. Perspektiven der Belgische Kunst" Museum Küppersmühle, Duisburg (DE) 2008, cat. p. 84

"Koen Vanmechelen: Orloff" Deweer Gal., Otegem 2009

"Superstories. 2nd Triennial of Contemporary Art" Hasselt 2009

With certificate

€ 1.300 - 1.800

**3 Koen Vanmechelen** [1965]

België

🌀 **Forever** (2008)

Installation - Remains of chickens - In 3 glass uns - On iron table - 63 x 23 x 20 cm (each urn)  
75,5 x 120 x 60 cm (table)

Exhibition:

"Collector's Room #14 - Koen Vanmechelen - Diversity First" Deweer Gal., Otegem 2016

With certificate

€ 8.000 - 12.000

**4 Panamarenko** [1940 - 2019]

België

🌀 **Noordpool-Arlikoop** (2004)

Inkjetprint on sailcloth - Ex. nr. 2/3  
370 x 277 cm

Exhibition:

"ECLiPS/ 25th Anniversary Show" Deweer Gal., Otegem 2004, cat. p. 99

"Panamarenko - Klapperschroef-rugzak-met-vliegenier en andere werken" Transfo, Zwevegem 2005, cat. p. 6

"Collector's room # 15: a Show, Inside Out (Outdoor Sculptures)" Deweer Gal., Otegem 2017

"35 years Panamarenko and Deweer Gal. - A Brilliant Story since 1983" Deweer Gal., Otegem 2018

With certificate

€ 4.200 - 6.000

**5 Panamarenko** [1940 - 2019]

België

🌀 **Untitled (General Spinaxis)** (1975)

Drawing on paper (blueprint) - Sig. "blauwdruk 75" in pencil - 96 x 188 cm

Exhibition:

"Panamarenko Tribute" Platform 6a, Otegem 2022

Literature:

"Panamarenko. A Book by Hans Theys" Frank Van Haecke and Isy Brachot 1992, p. 176, nr. 186

€ 34.000 - 50.000

- 6 Franky Deconinck (D.C.)** [1957]  
België
- **Valse locaties (1987)**  
Lot of 3: lacquer, acrylic, diffraction foil, wood - Sig. on reverse - 46 x 60,5 cm (each)
- Exhibition:  
"A Painting Show" Deweer Gal., Otegem 1994 "Show Cegos" Brussels 1989  
"Franky DC. Schilderijen 1958-1987" Deweer Gal., Otegem 1988, p. 7
- € 500 – 800
- 7 Franky Deconinck (D.C.)** [1957]  
België
- **Een 100 jaar oude sprekende papegaai (1987)**  
Lot of 3: lacquer, acrylic, diffraction foil, wood - Sig. on reverse - 46 x 60,5 cm (each)
- Exhibition:  
"Show Cegos" Brussels 1989  
"Franky DC. Schilderijen 1958-1987" Deweer Gal., Otegem 1988, p. 7
- € 500 – 800
- 8 Michaël Aerts** [1979]  
België
- **The Obelisk (2007)**  
Sculpture - Flightcase material and enamel - paint on wood - 650 x 300 x 300 cm
- Exhibition:  
"Versus4" Site Pamele-Maagdendale, Oudenaarde 2007  
"@yourservice" Egmontpaleis, Brussels 2015  
"Sweet 18" Castle d'Ursel, Hingene 2015
- Literature:  
"Re-Opening" Bart & Gerald Deweer, Otegem 2012, p. 15
- With certificate  
€ 4.200 - 6.000
- 9 Michaël Aerts** [1979]  
België
- **Wandering Over The Hills Unseen (2009)**  
Gesso, ink, acrylic, colour pencil and gouache - Sig. - 40 x 103 cm
- Exhibition:  
"Michaël Aerts: Ridge ecstasy - New drawings and paintings" Deweer Gal., Otegem 2009
- Literature:  
"Argus" 2009, p. 126-127 ill.
- With certificate  
€ 300 – 500
- 10 Michaël Aerts** [1979]  
België
- **Tearleader (2009)**  
Gesso, acrylic, colour pencil, ink and varnish - Sig. - 40 x 103 cm
- Exhibition:  
"Michaël Aerts: Ridge ecstasy - New drawings and paintings" Deweer Gal., Otegem 2009
- Literature:  
"Argus" 2009, p. 44-45 ill.
- With certificate  
€ 300 – 500

- 11 Panamarenko** [1940 - 2019]  
België
- ✎ **Eiland (2004)**  
Sculpture - Plexiglass, solar cells, - aluminium and wood - Sig. with title  
H. 35 cm - Diam. 180 cm
- Exhibition:  
"Panamarenko Revisited" Deweer Gal., Otegem 2013 "Panamarenko: vom Fliegen" Städtische Gal., Delmenhorst (DE) 2014  
"35 years Panamarenko and Deweer Gal. - A Brilliant Story since 1983" Deweer Gal., Otegem 2018
- Literature:  
"Panamarenko: de retrospectieve!" Frederik Leen & Francisca Vandepitte, Ludion, Brussels 2005, cf.p. 159 (model in red)  
"Heaven and Hell. From magic carpets to drones" Boghossian Foundation, Brussels 2015, p. 107
- With Certificate  
€ 60.000 - 80.000
- 12 Jan Fabre** [1958]  
België
- ✎ **Het graf van de onbekende computer (1998)**  
Lot of 4 cibachromes on Forex - 50 x 50 cm (each)  
In an edition of 30 ex + VI A.P.
- Literature:  
"Jan Fabre. Der Leimrutenmann" Gal. der Stadt, Cantz Verlag, Stuttgart 1995, cf. p. 113-119  
"Homo Faber" Bart De Baere i.a., Mercatorfonds, Antwerp 2006, cf. p. 220-221  
"Jan Fabre. Edities 1978-2006" Gal. Rode Zeven, Antwerp, cf. p. 42-43
- With Certificate  
€ 1.600 - 2.000
- 13 Aernout Mik** [1962]  
Nederland
- ✎ **Recto/Verso, halfautomaat (actief) (1995)**  
Colour photo - 63 x 80 cm  
In an edition of 3
- Exhibition:  
"Mik Aernout" Deweer Gal., Otegem 1995, p. 5
- € 140 - 180
- 14 Jan De Cock** [1976]  
België
- ✎ **Construction Module Tate Modern M8-D53-14022005 C(2005)**  
Sculpture - Wooden fiber boards  
61,7 x 63,1 x 108,2 cm
- Exhibition:  
"Coup de ville 2013 - Attracted by another level" Sint-Niklaas, diverse locations, 2013
- € 1.100 - 1.500
- 15 Jan De Cock** [1976]  
België
- ✎ **D53 Before Conversion - 051123.267 Fig.2G (2006)**  
Incorporated double face woven carpet - Pure New Zealand wool - 292 x 240 cm  
Ed. 24 + VI A.P. + II H.C.
- Literature:  
"Art of the Loom" Deweer Gal., Otegem 2010, cf. p. 88
- With Certificate  
€ 1.600 - 2.000

- 16 Robin Winters** [1950]  
Verenigde Staten  
• **A Real Artist Carves His Dreams Into Leaves As They Fall From The Trees (1986)**  
15 parts, ink and watercolour on paper  
15 x 12 cm (each)  
€ 240 – 400
- 17 Enzo Cucchi** [1950]  
Italië  
• **Uomini (1989)**  
Etching and aquatint on paper - Sig. - Ex. nr. 29/60 - 270 x 75 cm  
Unframed  
Exhibition:  
"Baselitz - Cucchi - Paladino - A.R. Penck / Grafiek" Deweer Gal., Otegem 1994, p. 5  
€ 1.100 - 1.500
- 18 Stephan Balkenhol** [1957]  
Duitsland  
• **Köpfe (W) (2006)**  
Incorporated double face woven tapestry - Pure New Zealand wool - 446 x 296 cm  
In an edition of 8 + II A.P.  
Literature:  
"Art of the Loom" Deweer Gal., Otegem 2010, cf. p. 70  
With Certificate  
€ 3.800 - 5.000
- 19 Jan Fabre** [1958]  
België  
• **Vier orakelsteentjes dragen een onbekende planeet (2008)**  
Installation - Paint on medical silicone - Oil paint on polyester - 22,5 x 29 x 24 cm  
6,5 x 49,5 x 45 cm (shelf)  
With Certificate  
€ 22.000 - 30.000
- 20 Enzo Cucchi** [1950]  
Italië  
• **Senza Titolo (1986)**  
Pencil on paper - 13,6 x 41,3 cm  
Exhibition:  
"La Transavanguardia - D. Bianchi, F. Clemente, E. Cucchi, G. Dessi, G. Gallo & M. Paladino" Deweer Gal., Otegem 2016  
With Certificate  
€ 4.200 - 6.000
- 21 Enzo Cucchi** [1950]  
Italië  
• **Sparire II (1988)**  
Etching, aquatint on copper plate and silkscreen -  
On Fabriano paper - 78 x 300 cm - Unframed  
Print in 4 colours - In an edition of 45 + X A.P.  
Exhibition:  
"Enzo Cucchi" Deweer Gal., Otegem 1989, p. 11  
€ 2.800 - 4.000



- 22** **Albert Hien** [1956]  
Duitsland  
☞ **Ohne Titel (1987)**  
Fountain - Copper, zinc, wood, water and pump  
245 x 120 x 120 cm  
Exhibition:  
"Documenta 8 (A. Hien, M.-J. Lafontaine, B. Prinz, T. Virnich)" Deweer Gal. 1988, cat. p. 2  
"Xth Anniversary Show" Deweer Gal., Otegem 1989, p. 21  
€ 4.000 - 6.000
- 23** **Enzo Cucchi** [1950]  
Italië  
☛ **Sparire I (1988)**  
Etching, aquatint on copper plate and silkscreen - On Fabriano paper - 78 x 300 cm  
Print in 5 colours - In an edition of 45 + X A.P.  
Verso Unframed  
Exhibition:  
"Enzo Cucchi" Deweer Gal., Otegem 1989, p. 10  
€ 2.800 - 4.000
- 24** **Enzo Cucchi** [1950]  
Italië  
☛ **L'elefante di Giotto (1986)**  
Etching, aquatint on copper plate and silkscreen - On Fabriano paper - 138 x 255 cm  
Unframed  
Print in 4 colours - In an edition of 45 + X A.P.  
Exhibition:  
"Enzo Cucchi" Deweer Gal., Otegem 1989, p. 17  
€ 2.800 - 4.000
- 25** **Thomas Lange** [1957]  
Duitsland  
☞ **Kopfschaukel (1986)**  
Sculpture in three parts - Bronze  
Sig. - Ex. nr. 1/6 - 48 x 31 x 31 cm  
Exhibition:  
"Neue deutsche Skulptur" Deweer Gal., Otegem 1986, p. 25  
€ 650 - 1.000
- 26** **Josef Felix Müller** [1955]  
Zwitsersland  
☞ **Ohne Titel (1999)**  
Lot of five drawings - Oil paint and pigment (Prussian blue) on paper - 59,2 x 42 cm (each)  
Framed separately  
€ 1.100 - 1.500



- 27** **Panamarenko** [1940 - 2019]  
België  
☞ **Turbo Jet Engine Aladin (1987)**  
Sculpture - Iron machine parts and vanned - wheel - On a metal base - Sig. with title  
168 x 62 x 47 cm (tot.)  
Exhibition:  
"Panamarenko 1967-1997" Deweer Gal., Otegem 1997, p. 19  
Literature:  
"Panamarenko. A Book by Hans Theys" Frank Van Haecke and Isy Brachot 1992, p. 125, nr. 159  
With Certificate  
€ 24.000 - 36.000
- 28** **Tony Cragg** [1949]  
Verenigd Koninkrijk  
☞ **Form Code (Red) (2006)**  
Incorporated double face woven tapestry - Pure New Zealand wool - 200 x 300 cm  
In an edition of 36 + VIII A.P. + II H.C.  
Literature:  
"Art of the Loom" Deweer Gal., Otegem 2010, cf. p. 81  
With Certificate  
€ 2.200 - 3.600
- 29** **Jan De Cock** [1976]  
België  
☞ **Nature Morte (2013)**  
Sculpture - Wood, chipboard, clay, paint, high - pressure laminate, metal and - paper - Sig.  
268 x 102 x 102 cm  
Exhibition:  
"Jan De Cock - Everything for you" Deweer Gal., Otegem 2013  
With Certificate  
€ 2.200 - 3.600
- 30** **Jean-Pierre Bruneaud** [1950 - 1977]  
België  
☞ **Territoires occupés (Série D3A - Pièce N°=2) (1993)**  
Ink and oil on wood - Sig. on reverse - 120,5 x 72,5 cm  
€ 240 - 400
- 31** **Jean-Pierre Bruneaud** [1950 - 1977]  
België  
☞ **Territoires occupés (Série D3B - Pièce N°=3) (1993)**  
Ink and oil on wood - Sig. on reverse - 120,5 x 72,5 cm  
€ 240 - 400
- 32** **Norbert Witzgall** [1976]  
Duitsland  
☞ **Vengeance (2007)**  
Oil paint on board - Sig. on reverse - 45 x 42 cm  
Exhibition:  
"Norbert Witzgall: Nose is a Nose is a Nose" Deweer Gal., Otegem 2011  
"Norbert Witzgall in 'Invagination: Write for Life'" Night Gal., Los Angeles 2012  
"Deweer Gallery - Portret van een familie" De Directeurswoning, Roeselare 2015  
With Certificate  
€ 550 - 800



- 33** **Norbert Witzgall** [1976]  
Duitsland  
🌀 **Cary (2007)**  
Oil paint and tile shards on wood - Monogram 2007 on the reverse - 37 x 33 cm  
Unframed  
Exhibition:  
"SalondergegenwART" Elbhof, Hamburg (DE) 2012  
With Certificate  
€ 550 – 800
- 34** **Jan Fabre** [1958]  
België  
🌀 **Karma (2001)**  
Pencil and crayon on paper - Sig. - 21 x 29,5 cm  
With Certificate  
€ 2.200 - 3.600
- 35** **Jan Fabre** [1958]  
België  
🌀 **Het medium (Bed) (1979)**  
Installation - Metal bed - Matrass, sheets and pillow - 125 x 192 x 109 cm (frame)  
Sheets and pillow colored with ballpoint pen  
Exhibition:  
"Jan Fabre/ een sculptuur/ vijf tekeningen" Deweer Gal., Otegem 1989, p. 2  
"Jan Fabre" Museum Overland, Amsterdam 1989-1990;  
Interieur Kortrijk, 1990  
"Denkbeeld en werkelijkheid - Zes kunstenaars uit Antwerpen" BASF - Feierabendhaus,  
Ludwigshafen/Documenta-Halle, Kassel (DE) 1993;  
M HKA, Antwerp 1993-1994, cat. p. 50-51  
"Jan Fabre/ Die Jahre der blauen Stunde" Kunsthistorisches Museum, Vienna 2001, cat. p. 75-77  
"Jan Fabre - Les années de l'heure bleue. Dessins et sculptures. 1977-1992" Musée d'Art Moderne,  
Saint-Étienne 2012, cat. p. 220-221  
"Jan Fabre/ The years of the Hour Blue. Drawings and Sculptures 1977-1992" Busan Museum of Art, Busan (KR) 2013  
Literature:  
"Jan Fabre im Gespräch mit Jan Hoet und Hugo De Greef" Cantz Verlag, 1994, p. 55  
"In de luwte van de tijd - Verzamelde essays over Jan Fabre 1983-2015" Jo Coucke, Antwerp 2015, ill. on cover  
With Certificate  
With documentation  
€ 130.000 - 180.000
- 36** **Jan Fabre** [1958]  
België  
🌀 **Handicap (2001)**  
Pencil and crayon on paper - Sig. - 21 x 29,5 cm  
With Certificate  
€ 2.200 - 3.600





- 37** **Matthieu Laurette** [1970]  
Frankrijk
- **Certificate Of Death (2007)**  
Silkscreen print of acrylic paint on canvas - Sig. on reverse - Ex. nr. 6/8 - 85 x 65 cm  
In an edition of 8 + IV A.P.
- Exhibition:  
"Matthieu Laurette - Real Estate" Deweer Gal., Otegem 2007  
"Coup de Ville 2013 - Attracted by another level" Sint-Niklaas 2013
- Literature:  
"Difference, What Difference?" Art Forum, Berlin 2008, p. 121
- € 1.000 - 1.500
- 38** **Stephan Balkenhol** [1957]  
Duitsland
- **Ohne Titel (1996)**  
Chalk on blackboard paint on wood - Sig. on reverse - 183 x 100 cm
- Exhibition:  
"Stephan Balkenhol" Kunstforum Würth, Turnhout 2011
- € 2.800 - 4.000
- 39** **Stephan Balkenhol** [1957]  
Duitsland
- **Ohne Titel (1996)**  
Chalk on blackboard paint on wood - Sig. on reverse - 183 x 100 cm
- Exhibition:  
"Stephan Balkenhol" Kunstforum Würth, Turnhout 2011
- € 2.800 - 4.000
- 40** **Tony Cragg** [1949]  
Verenigd Koninkrijk
- **Fast Particles (1995)**  
Sculpture - Mixed media on wood, wax  
280 x 168 x 280 cm
- Exhibition:  
"Tony Cragg" Deweer Gal., Otegem 1995, p. 4
- Literature:  
"Tony Cragg" Deweer Gal., Otegem 1995, p. 4  
"Anthony Cragg. Sculpture 1986-2000" Cragg Foundation, 2018, p. 278
- With Certificate  
With documentation
- € 95.000 - 120.000
- 41** **Jan De Cock** [1976]  
België
- **D53 Before Conversion - 051109.154 Fig.2G (2006)**  
Incorporated double face woven carpet - Pure New Zealand wool - 365 x 300 cm  
Ed. 14 + III A.P + II H.C.
- Literature:  
"Art of the Loom" Deweer Gal., Otegem 2010, cf. p. 86
- With Certificate
- € 2.200 - 3.600

- 42**     **Stephan Balkenhol** [1957]  
Duitsland  
● **Köpfe (B) (2006)**  
Incorporated double face woven tapestry - Pure New Zealand wool - 446 x 296 cm  
In an edition of 8 + IV A.P.  
*Literature:*  
"Art of the Loom" Deweer Gal., Otegem 2010, cf.p. 68  
With Certificate  
€ 3.800 - 5.000
- 43**     **Klaus Simon** [1949]  
Duitsland  
☞ **Ohne Titel (Maquette) (1986)**  
Sculpture - Wood and paint - Sig.  
48 x 42 x 27 cm  
*Exhibition:*  
"Neue deutsche Skulptur" Deweer Gal. Otegem;ICC, Antwerp 1986  
€ 300 – 500
- 44**     **Tony Cragg** [1949]  
Verenigd Koninkrijk  
☞ **Fast Particles (1995)**  
Different objects on wood - Mixed media on wood, wax - 103 x 62 x 46 cm  
*Exhibition:*  
"Tony Cragg" Deweer Gal., Otegem 1995, p. 4  
*Literature:*  
"Tony Cragg. Signs of Life" CAC, Malaga (ES) 2003, p. 242  
"Anthony Cragg. Sculpture 1986-2000" Cragg Foundation, 2018, p. 279-281  
With Certificate  
With documentation  
€ 17.000 - 22.000
- 45**     **Bernhard Prinz** [1953]  
Duitsland  
● **Birnen am Weidenholz - Drei Allegorien (1987)**  
Installation - Wood and willow rods - Cibachrome photographs - 225x215x215 cm (sculpture)  
*Exhibition:*  
"Documenta 8" Kassel (DE) 1987 Serpentine Gal., London 1988  
"Documenta 8 (A. Hien, M.-J. Lafontaine, B. Prinz, T. Virnich)" Deweer Gal., Otegem 1988  
"Bernhard Prinz" Deweer Gal., Otegem 1989, p. 4-5  
"Xth Anniversary Show" Deweer Gal., Otegem 1989, p. 31  
"Kunst en Design" Interior Biennale, Kortrijk 1990  
"Collector's Room #7: 35th Anniversary Edition" Deweer Gal., Otegem 2014  
With Certificate  
With documentation  
€ 14.000 - 18.000
- 46**     **Norbert Witzgall** [1976]  
Duitsland  
● **Joan, böse (2009-2011)**  
Oil paint on board - Sig. on reverse - 58 x 45 cm  
*Exhibition:*  
"SalondergegenwART" Elbhof, Hamburg (DE) 2012  
With Certificate  
€ 550 – 800



- 47** **Norbert Witzgall** [1976]  
Duitsland  
✎ **Alex (2011)**  
Oil paint on board - Monogram 2011 on the reverse  
40 x 32 cm - Unframed  
Exhibition:  
"SalondergegenwART" Elbhof, Hamburg (DE) 2012  
With Certificate  
€ 550 – 800
- 48** **Franky Deconinck (D.C.)** [1957]  
België  
● **Looking In Dark Is Difficult (1987)**  
Lot of 3: lacquer, acrylic, diffraction foil, wood - Sig. on reverse  
46 x 60,5 cm (each)  
€ 500 – 800
- 49** **Franky Deconinck (D.C.)** [1957]  
België  
✎ **Oubliamöe of het vergeten telefoonnummer (1986)**  
Enamel paint on radiographs - Sig. - 119 x 119 cm  
145 x 145 cm (total)  
Exhibition:  
Kruithuis, 's-Hertogenbosch 1988  
"Show Cegos" Brussels 1989  
€ 650 - 1.000
- 50** **Franky Deconinck (D.C.)** [1957]  
België  
● **Into This Area (1987)**  
Lot of 3: lacquer, acrylic, diffraction foil, wood - Sig. on reverse - 46 x 60,5 cm (each)  
€ 500 – 800
- 51** **Franky Deconinck (D.C.)** [1957]  
België  
● **Het optisch chiasme en de zwaartekracht (1987)**  
Enamel paint on radiographs - Sig. on reverse  
116 x 132 cm  
Exhibition:  
"Casa Frolo" Venice 1988  
"Franky DC. Schilderijen 1985-1987" Deweer Gal. Otegem 1988, p. 3  
€ 850 - 1.200
- 52** **Robin Winters** [1950]  
Verenigde Staten  
● **Westkunst (1981)**  
Mixed techniques and acrylic on canvas - 90 x 90 cm  
Exhibition:  
"Robin Winters" Deweer Gal., Otegem 1987, p. 5  
€ 440 – 650

- 53** **Josef Felix Müller** [1955]  
Zwitsersland  
🌀 **Stuhl (Kopf) (1992)**  
Sculpture - Poplar - 86 x 85 x 74 cm  
Exhibition:  
"Josef Felix Müller" Deweer Gal., Otegem 1994, p. 1  
With Certificate  
€ 1.100 - 1.500
- 54** **Johannes Brus** [1942]  
Duitsland  
🌀 **Bildhauer und Pferd (1980-1981)**  
Two sculptures - Plaster and paint - Life size  
Man: 102 x 70 x 40 cm - Horse: 142 x 180 x 65 cm  
Exhibition:  
"Ouverture" Deweer Gal., Otegem 1985, p. 11  
"Collector's Room #7:35th Anniversary Edition - Part II" Deweer Gal., Otegem 2014  
Literature:  
"Johannes Brus, Peter Friese e.a." Ed. Niedersächsische Lottostiftung, Hanover (DE) 1998, p. 57  
With Certificate  
With documentation  
€ 16.000 - 20.000
- 55** **Thomas Lange** [1957]  
Duitsland  
🌀 **Pietaversuch (2003)**  
Mixed techniques on paper - Sig. - 62 x 45 cm  
€ 240 - 400
- 56** **Johannes Brus** [1942]  
Duitsland  
🌀 **Bildhauer (1985)**  
Sculpture in two parts - Plaster and paint  
100 x 97 x 87 cm  
Exhibition:  
"ECLiPS/ 25th Anniversary Show" Deweer Gal. Otegem 2004, p. 85  
With Certificate  
€ 4.200 - 6.000
- 57** **Jan Fabre** [1958]  
België  
🌀 **Huis der Vlammen II (1989)**  
Sculpture - Ballpoint on wood (Ayos)  
Ca. 140 x 200 x 100 cm  
Exhibition:  
Salomon Foundation, Annecy (FR) 2003  
La Halle Verrière, Meisenthal (FR) 2008  
"Jan Fabre @ Museum d'art Moderne" Saint-Étienne (FR) 2012, p. 227  
"ECLiPS/ 25th Anniversary Show" Deweer Gal., Otegem 2004, p. 64  
Literature:  
"Jan Fabre. Der Leimrutenmann" Gal. der Stadt, Cantz Verlag, Stuttgart (DE) 1995, p. 27 & 179  
With Certificate  
With documentation  
€ 48.000 - 60.000



- 58**     **Koen Vanmechelen** [1965]  
België  
◆ **Untitled (2001)**  
Lambda print - Ex. nr. 2/6 - 60 x 80 cm  
With Certificate  
€ 1.100 - 1.500
- 59**     **Emmanuelle Antille** [1972]  
Zwitserland  
◆ **The Visit (2005)**  
Ilfochrome mounted on aluminium - Sig. on label - Ex. nr. 1/3 - 155 x 125 cm  
In an edition of 3 copies + 1 A.P.  
*Exhibition:*  
"T142" Deweer Gal., Otegem 2005  
€ 1.100 - 1.500
- 60**     **Emmanuelle Antille** [1972]  
Zwitserland  
◆ **Motel Spa (2005)**  
Ilfochrome mounted on aluminium - Ex. nr. 1/3  
67 x 100 cm – Unframed  
In an edition of 3 copies + 1 A.P.  
Verso "T142" Deweer Gal., 2005  
€ 800 - 1.200
- 61**     **Tony Cragg** [1949]  
Verenigd Koninkrijk  
◆ **Form Code (III) (2006)**  
Incorporated double face woven tapestry - Pure New Zealand wool - 160 x 235 cm  
In an edition of 32 + VIII A.P.  
*Literature:*  
"Art of the Loom" Deweer Gal., Otegem 2010, cf. p. 79  
With Certificate  
€ 1.600 - 2.000
- 62**     **Aernout Mik** [1962]  
Nederland  
◆ **Dummy D (1990)**  
Photo linen and porcelain - 75 x 40 x 25 cm  
With Certificate  
€ 1.400 - 2.000
- 63**     **Aernout Mik** [1962]  
Nederland  
◆ **Moving Center (1990)**  
Photo canvas on wood - 101 x 137 cm  
Authentic and original work  
With Certificate  
€ 1.400 - 2.000



**64 Panamarenko** [1940 - 2019]

België

● **Ijsvogel (Ice Bird) (2003)**

Sculpture - PVC, aluminium, iron, tape - and nylon - Sig.  
Ca. 260 x 900 x 400 cm

Exhibition:

"Panamarenko @ Deweer Gal., van Donderwolk tot Donnariet, 1983-2003" Deweer Gal., Otegem 2003, p. 48-49

"Panamarenko" Hangar 7, Salzburg (DE) 2004

"ECLiPS/ 25 jaar Deweer Gal." Tranfo, Zwevegem 2004

"Panamarenko: Klapperschroef-Rugzak-Met-Vliegenier en andere werken" Transfo, Zwevegem 2005, p. 76-77

"Panamarenko" CC De Steiger, Menen 2006

"Der eigene Weg. Perspektiven der Belgische Kunst" Museum Küppersmühle, Duisburg (DE) 2008, cat. p. 62-63

"Panamarenko: Conquering Gravity" MODEM, Debrecen (HU) 2010

"Panamarenko Revisited" Deweer Gal., Otegem 2013

"Panamarenko Universum" M HKA, Antwerp 2014-2015, cat. p. 88-89

Literature:

"Re-Opening" Bart and Gerald Deweer, Otegem 2012, p. 96-97

With Certificate

With documentation

€ 320.000 - 400.000

**65 Jan Fabre** [1958]

België

● **Umbraculum (2001)**

Installation - Variabel

37 objects: wire, bones, shield wings of jewel beetles on object, and 2 cd's

Exhibition:

"Jan Fabre - Umbraculum" Avignon; Gal. Comunale d'arte Moderna e Contemporanea, Rome;

Deweer Gal., Otegem; Museum Het Valkhof, Nijmegen;

DASA Gal. der Deutschen Arbeitsschutz, Dortmund;

Kunstnernes Hus, Oslo;

Gal. Umjetnicka, Dubrovnik;

Museum Küppersmühle für Moderne Kunst, Duisburg;

Museo de Arte Contemporaneo Parque Forestal, Santiago;

Museo Municipal Tambo Quirquincho, La Paz;

MAMM, Medellin;

Instituto Tomie Ohtake, Sao Paulo;

21th Century Museum of Contemporary Art, Kanazawa, cat. p. 25;

Muzejin Gal. Mesta, Ljubljana, cat. p. 157-167;

Hermitage Museum, Saint-Petersburg 2001-2011

"ECLiPS/ 25th Anniversary Show" Deweer Gal., Otegem 2004, p. 82-83

Literature:

"Homo Faber" Bart De Baere e.a., Mercatorfonds, Antwerpen 2006, p. 296 & 305-307

"Belief" Deweer Gal. Otegem, 2014, p. 54-68

With Certificate

With documentation

€ 400.000 - 600.000

**66 Bernhard Prinz** [1953]

Duitsland

● **Konvent (Cutlery Cabinet) (1987)**

Cibachrome - 64 x 84cm (incl.frame) - Artist frame

With Certificate

€ 700 - 1.200



- 67**     **Bernhard Prinz** [1953]  
Duitsland  
● **Ohne Titel (Nimbus) (White Plates) (1988)**  
Cibachrome - 64 x 84 cm  
With Certificate  
€ 700 - 1.200
- 68**     **Thomas Lange** [1957]  
Duitsland  
☞ **Braccacci (1995)**  
Oil paint on canvas - Monogram '95 and sig. '95 on the reverse - 50 x 50 cm  
€ 300 – 500
- 69**     **Stephan Balkenhol** [1957]  
Duitsland  
☞ **Gedrehter Mann I & Gedrehter Mann II (2002)**  
Lot of two sculptures - Plaster - On wooden and metal base  
58,2 x 40 x 20 cm (I) - 75 x 52 x 22 cm (II)  
100,5 x 82 x 46 cm (each base)  
Exhibition:  
"Stephan Balkenhol" Deweer Gal., Otegem 2002  
"Stephan Balkenhol - Houtsculpturen uit privécollecties" CC Scharpoord, Knokke-Heist 2018, cat. p. 8  
Literature:  
"30 Years Stephan Balkenhol & Deweer Gal. – A Brilliant Story since 1987" Deweer Gal., Otegem 1987, p. 51  
"Rodin, Brancusi, Carl Andre ... le socle" MUba Eugène Leroy, Tourcoing 2007, p. 99  
With Certificate  
€ 16.000 - 20.000
- 70**     **Jan Fabre** [1958]  
België  
☞ **Anthropology Of A Planet (Thinking Model) (2008)**  
Installation - Paint on medical silicone wax, - wood and metal - 81 x 71 x 96 cm (brain)  
75 x 33 x 30 cm (figure) - 18,5 x 134 x 112 cm (shelf)  
Literature:  
"Jan Fabre au Louvre. L'ange de la métamorphose" Marie-Laure Bernadac e.a., Gallimard/Musée du Louvre Éd., Paris 2008, p. 204  
"Jan Fabre. Hortus/Corpus" Stefan Hertmans & Evert van Straeten, Kröller-Müller Museum, Otterlo/NAj Publ., Rotterdam 2011, p. 45-46  
With Certificate  
With documentation  
€ 48.000 - 60.000
- 71**     **Christoph Fink** [1963]  
België  
● **a. Map + Index, First Passage Through São Paulo -  
b. First Passage Through São Paulo + Flight (1996)**  
Pencil and ballpoint pen on paper - Iron wire and oil paint  
a. 80,9 x 71,4 cm  
b. 71 x 34 cm (diam); 23 x 34 cm (diam)  
Exhibition:  
"Recente aanwinsten" Deweer Gal., Otegem 2002  
With Certificate  
€ 650 - 1.000



- 72 Christoph Fink** [1963]  
België
- **Venice - Second Visit (1995-1997)**  
Lot of 3 drawings - Pencil and ink on paper  
119 x 120 cm (3x)  
Exhibition:  
"Posities/Positions/Positionen" <40. Deweer Gal., Otegem 1997  
"Atlas of Movements - An application for Deweer Gal." Deweer Gal., Otegem 2003  
"Recente aanwinsten" Deweer Gal., Otegem 2002, p. 11-12  
With Certificate  
€ 2.200 - 3.600
- 73 Albert Hien** [1956]  
Duitsland
- **Casa del Cambio Tempi (1987)**  
Installation - Steam engine, lead and zinc  
235 x 260 x 260 cm  
Exhibition:  
"Documenta 8 (A. Hien, M.-J. Lafontaine, B. Prinz, T. Virnich)" Deweer Gal. 1988, cat. p. 3  
With Certificate  
€ 2.600 - 3.800
- 74 Klaus Jung** [1955]  
Duitsland
- **Pass (1984)**  
Sculpture - Red lacquered corrugated cardboard  
50 x 100 x 45 cm  
Exhibition:  
"Neue deutsche Skulptur" Deweer Gal., Otegem; ICC, Antwerp 1986  
€ 240 – 400
- 75 Endart** [1957]  
Duitsland
- **Ohne Titel (2008)**  
Sculpture - Mixed techniques, assembly  
24 x 14 x 14 cm  
€ 200 – 400
- 76 Bernhard Prinz** [1953]  
Duitsland
- **Ohne Titel (Silo) (1989)**  
Installation - Wood, plaster and fabric  
Ca. H. 154 - Diam. 140 cm  
Exhibition:  
"Bernhard Prinz" Deweer Gal., Otegem 1989  
€ 3.200 - 5.000
- 77 Jaap Schlee** [1948 - 2016]  
Nederland
- **Monet (1986)**  
Watercolour on paper - 47,5 x 67,5 cm  
€ 120 – 200





- 78** **Jaap Schlee** [1948 - 2016]  
Nederland  
● **Zwaan (1992)**  
Watercolour on paper - 96 x 71 cm  
€ 180 – 300
- 79** **Jaap Schlee** [1948 - 2016]  
Nederland  
● **Jongen (1982)**  
Watercolour on paper - 46 x 49 cm  
€ 180 – 300
- 80** **Jaap Schlee** [1948 - 2016]  
Nederland  
● **Plant, Spanje (1983)**  
Pencil on paper - 41 x 51 cm  
€ 120 – 200
- 81** **Ilya & Emilia Kabakov**  
Oekraïne  
☞ **The Fallen Sky (2006)**  
Installation - Wood, paint and metal - Ex. nr. 2/3 - 25 x 116 x 96 cm (total)  
In an edition of 3 + 2 A.P.  
Model for the large "Fallen Sky" made for Beaufort 2006  
Exhibition:  
"Constructeurs d'absurde, bricoleurs d'utopie" (i.a. Ilya and Emilia Kabakov and Panamarenko)  
Saint-André Abbey, Meymac (FR) 2015  
Literature:  
"Belief" Deweer Gal. Otegem, 2014, p. 71-81  
With Certificate  
€ 38.000 - 50.000
- 82** **Ilya & Emilia Kabakov**  
Oekraïne  
☞ **Zegt M. Zelenkova: "Ik heb twee uur aangeschoven en heb niets gekregen. Wat moet ik nu als middageten klaarmaken?" (Commentary Drawing) (1991-1992)**  
Colour pencil, gouache and ink on paper - Sig.  
33 x 23 cm  
Exhibition:  
"Deweer Gal. - Het portret van een familie" De Directeurswoning" Roeselare 2015  
"Ilya Kabakov - Ivan Tchouikov - Vadim Zakharov" Deweer Gal., Otegem 1994, p. 3  
With Certificate  
€ 3.800 - 5.000
- 83** **Ilya & Emilia Kabakov**  
Oekraïne  
☞ **Zegt M. Egorov: "Viktor Mikhaïlowitsch, geef me eens de schaar van op de tafel a.u.b." (Commentary Drawing) (1991-1992)**  
Colour pencil, gouache and ink on paper - Sig.  
33 x 23 cm  
Exhibition:  
"Deweer Gal. - Het portret van een familie" De Directeurswoning, Roeselare 2015  
With Certificate  
€ 3.800 - 5.000

- 84 Ilya & Emilia Kabakov**  
Oekraïne  
🌀 **Two Friends ... (1998)**  
Sculpture - Paper, plastic, colour pencil - and marker - Sig. 1998 - 5,5 x 18 x 14 cm  
With Certificate  
€ 4.200 - 6.000
- 85 Frank Dornseif** [1948]  
Duitsland  
🌀 **Selbstportrait mit Schatten (1986)**  
Sculpture - Armed steel - 70 x 115 x 60 cm  
Exhibition:  
"Frank Dornseif & Thomas Lange" Deweer Gal., Otegem 1986, p. 8  
"Met het oog op de muur - Berlijnse kunst uit de jaren '80" Gal. Van Esch, Eindhoven (NL) 1987  
With Certificate  
€ 550 - 800
- 86 Robin Winters** [1950]  
Verenigde Staten  
🌀 **A Fine Time To Decide (1984)**  
Mixed techniques and acrylic on canvas  
250 x 180 cm  
Exhibition:  
"Robin Winters" Deweer Gal., Otegem 1987, p. 2  
€ 2.800 - 4.000
- 87 Robin Winters** [1950]  
Verenigde Staten  
🌀 **Famous International Women Artists (1984)**  
Lot of 4 acrylic on canvas - 60 x 50 cm (each)  
Unframed  
Exhibition:  
"Robin Winters" Deweer Gal., Otegem 1987  
€ 550 - 800
- 88 Enzo Cucchi** [1950]  
Italië  
🌀 **Senza Titolo (1986)**  
Two sculptures - Dry pigment in cement and metal  
289,6 x 129,6 x 17,4 cm(2x)  
Exhibition:  
"Enzo Cucchi" The Solomon R. Guggenheim Museum, New York 1986, cat. p. 199-200  
"Collector's Room #7: 35th Anniversary Edition" Deweer Gal., Otegem 2014  
Literature:  
"Belief" Deweer Gal., Otegem 2014, p. 29-34  
With documentation  
€ 90.000 - 120.000
- 89 Josef Felix Müller** [1955]  
Zwitserland  
🌀 **Ohne Titel (1984)**  
Watercolour - 41,5 x 59 cm  
With Certificate  
€ 300 - 500



- 90**     **Josef Felix Müller** [1955]  
Zwitserland  
• **Kreuzfahrt durch die Wasserfälle (1983)**  
Colour pencil and mixed techniques on paper  
70 x 100 cm  
€ 300 – 500
- 91**     **Moniek Toebosch** [1948 - 2012]  
Nederland  
• **Untitled (1994)**  
Acrylic paint on canvas on wood - Sig. on reverse  
50 x 73 cm  
€ 240 – 400
- 92**     **Günther Förg** [1952 - 2013]  
Duitsland  
• **Ohne Titel (2004)**  
Watercolour on paper - Sig. '04 - 35,5 x 45,5 cm  
€ 6.000 - 8.000
- 93**     **Günther Förg** [1952 - 2013]  
Duitsland  
• **Ohne Titel (2004)**  
Watercolour on paper - Sig. '04 - 35,5 x 45,2 cm  
Provenance:  
Kunstmuseum Walter, Augsburg (DE)  
€ 6.000 - 8.000
- 94**     **Josef Felix Müller** [1955]  
Zwitserland  
• **Paar (1993)**  
Sculpture - Willow - H. 287 cm  
Exhibition:  
"Josef Felix Müller" Deweer Gal., Otegem 1994 p. 1 and p. 7  
With Certificate  
€ 5.500 - 7.500
- 95**     **Melissa Gordon** [1981]  
Verenigde Staten  
• **Material Evidence (Floor) (2013)**  
Acrylic on linen - Sig. on reverse - 65 x 90 cm  
Literature:  
"Melissa Gordon: Painting Behind Itself" Overbeck-Gesellschaft, Kunstverein Lübeck, p. 27  
"Melissa Gordon: Routine Pleasures" Vleeshal, Middelburg 2016, p. 27  
"Melissa Gordon: Material Evidence" Spike Island, Bristol 2014, p. 61  
With Certificate  
€ 3.200 - 4.400

- 96** **Franky Deconinck (D.C.)** [1957]  
België
- **Minstens proberen (1987)**  
Lot of 3: lacquer, acrylic, diffraction foil, wood - Sig. on reverse - 46 x 60,5 cm (each)  
Exhibition:  
"Ouverture" Eindhoven (NL) 1988  
€ 500 – 800
- 97** **Franky Deconinck (D.C.)** [1957]  
België
- **Butterflies Get New Colors (1986-1987)**  
Enamel paint on radiographs - Sig. on reverse  
228 x 327,7 cm - Unframed  
Exhibition:  
SMAK, Ghent 2006  
€ 3.800 - 5.000
- 98** **Josef Felix Müller** [1955]  
Zwitserland
- **Ohne Titel (1984)**  
Sculpture - Poplar and paint - 270 x 60 cm  
Exhibition:  
"Ouverture" Deweer Gal., Otegem 1985, p. 25  
With Certificate  
€ 5.500 - 7.500
- 99** **Thomas Lange** [1957]  
Duitsland
- **Liebende II (1986)**  
Mixed techniques on paper on fibreboard - Sig.  
120 x 150 cm  
€ 550 – 800
- 100** **Sergey Bratkov** [1960]  
Oekraïne
- **Dream Rooms (2006)**  
Colour print on Dibond - Ex. nr. 1/6 - 119 x 94 cm  
Exhibition:  
"Het portret van een familie" De Directeurswoning, Roeselare 2015  
With Certificate  
€ 2.800 - 4.000
- 101** **Aernout Mik** [1962]  
Nederland
- **Little Glow (1993)**  
Silkscreen print in four colours - 79 x 118 cm (image)  
Unframed - In an edition of 30 ex + V.A.P.  
€ 140 – 180



- 102 Aernout Mik** [1962]  
Nederland  
● **Dead Dogs in Coffee (1994)**  
Silkscreen print in four colours - 98,5 x 79 cm  
Unframed - In an edition of 40  
Exhibition:  
"Mik Aernout" Deweer Gal., Otegem 1995, p. 13  
€ 140 – 180
- 103 Jan Fabre** [1958]  
België  
● **Monument for the City of Leiden - Bic Art Room Announcement (1981)**  
Sculpture - Relief - Ballpoint ink, wood and paint - Sig. - 18 x 78 x 48 cm  
On a black base and in plexiglass box. Total dimensions: 150 x 71 x 53 cm  
Exhibition:  
"Jan Fabre/Modellen 1977-1985" Deweer Gal., Otegem 1988  
"Jan Fabre: Een Portret" Deweer Gal., Otegem 1992, p. 4  
"Jan Fabre, Kijkdozen en Denkmodellen" Counter Hall of the Flemish Parliament, Brussels 2006  
"Jan Fabre. Stigmata. Actions & Performances 1976-2013" Museo nazionale delli arti del XXI secolo - MAXXI, Rome 2013  
With Certificate  
€ 13.000 - 18.000
- 104 Gerda Scheepers** [1979]  
Zuid-Afrika  
● **Painting, Don't Be So Strange (2012)**  
Acrylic and watercolour on fabric - 50 x 40 cm  
With Certificate  
€ 1.600 - 2.000
- 105 Gerda Scheepers** [1979]  
Zuid-Afrika  
● **12 Paintings (2012)**  
Acrylic and watercolour on canvas - Sig. 2012 with title on the reverse - 40 x 50 cm  
Unframed  
Literature:  
"Re-Opening" Bart and Gerald Deweer, Otegem 2012, p. 100  
With Certificate  
€ 1.600 - 2.000
- 106 Jan Fabre** [1958]  
België  
● **Love Is The Power Supreme (The Silver Surfer) (1982)**  
Object - Wood, textile, carrot, artificial grass + Film projector - On metal base - Sig. 1982  
57 x 80 x 46 cm - Total height: 154,5 cm  
Exhibition:  
"Jan Fabre - Modellen 1977-1985" Deweer Gal., Otegem 1988, cat. p. 10  
"Risbe, Modeli & Objekti" Museum of Modern Art, Ljubljana 1989  
"Jan Fabre - Tekeningen, Objecten en Modellen" PMMK, Ostend 1989, cat. p. 75  
"Jan Fabre - Kijkdozen en Denkmodellen 1977-2005" Flemish Parliament, Brussels 2006, cat. p. 132-135  
With Certificate  
€ 13.000 - 18.000



**107 Paul Van Rafelghem** [1936]

België

◆ **Maaltijd voor twee personen (1982)**

Installation - 86 x 75 x 57 cm

With Certificate

€ 2.800 - 4.000

**108 Bernhard Prinz** [1953]

Duitsland

◆ **Echo des Schweigens (1987)**

Cibachrome - 132,5 x 145 cm

Exhibition:

"Bernhard Prinz" Deweer Gal., Otegem 1989, p. 3

With Certificate

€ 1.000 - 1.500

**109 Bernhard Prinz** [1953]

Duitsland

◆ **Aurora (1989)**

Cibachrome - 178 x 132,5 cm

Exhibition:

"Bernhard Prinz" Deweer Gal., Otegem 1989, p. 6

With Certificate

€ 1.600 - 2.000

**110 Aernout Mik** [1962]

Nederland

◆ **Study For Wild Walls (1995)**

Computerprint - Ex. nr. 1/3 - 31,2x29,7 cm (image)

€ 800 - 1.200

**111 Koen Vanmechelen** [1965]

België

◆ **X-Ray (2002)**

Lambda print between plexiglass - 90 x 64,3 cm

With Certificate

€ 2.200 - 3.000

**112 Thomas Lange** [1957]

Duitsland

◆ **Andrea D (2004)**

Oil paint on canvas - Sig. - 50 x 60 cm

Exhibition:

"Thomas Lange - Johan Tahon" Deweer Gal., Otegem 2007

Literature:

"Thomas Lange: Caravaggio. La passione e la morte 2005-2007" Willy Van den Bussche e.a., Bröcking Art Ed. 2005, p. 59

€ 400 - 700



- 113** **Jan Fabre** [1958]  
België  
🌀 **Untitled (1992)**  
Ballpoint pen and watercolour on paper  
225 x 150 cm  
  
From the series "Metamorphoses"  
With Certificate  
€ 60.000 - 80.000
- 114** **Robin Winters** [1950]  
Verenigde Staten  
🌀 **Gypsy Switch / Periscope Up (1986)**  
Acrylic on canvas - Sig. 1986 with title on the reverse - 182 x 151 cm  
Unframed  
€ 1.600 - 2.000
- 115** **Robin Winters** [1950]  
Verenigde Staten  
🌀 **Westkunst (1981)**  
Mixed techniques and acrylic on canvas  
90 x 90 cm  
€ 440 - 650
- 116** **Robin Winters** [1950]  
Verenigde Staten  
🌀 **Curtain, Man With Pointed Cap, Rope (1981-1982)**  
Watercolour on paper - 74,5 x 98,5 cm  
  
Exhibition:  
"Robin Winters" Deweer Gal., Otegem 1987, p. 7  
€ 440 - 650
- 117** **Robin Winters** [1950]  
Verenigde Staten  
🌀 **Westkunst (1981)**  
Mixed techniques and acrylic on canvas  
90 x 90 cm  
  
Exhibition:  
"Robin Winters" Deweer Gal., Otegem 1987, p. 4  
€ 440 - 650
- 118** **Thomas Lange** [1957]  
Duitsland  
🌀 **Piano 3 (1987)**  
Oil paint on canvas - Sig. - 20 x 30 cm - N.I.  
  
Exhibition:  
"Microscopia" Deweer Gal., Otegem 1987, p. 2  
€ 180 - 300
- 119** **Jaap Schlee** [1948 - 2016]  
Nederland  
🌀 **Indische figuur (1990)**  
Watercolour on paper - Sig. 1990 - 102 x 52 cm  
€ 180 - 300



- 120**    **Jaap Schlee** [1948 - 2016]  
Nederland  
● **Punk (1982)**  
Pencil on paper  
51 x 55,5 cm  
€ 120 – 200
- 121**    **Jaap Schlee** [1948 - 2016]  
Nederland  
● **Het Atelier van Cézanne (1983)**  
Watercolour on paper - 80 x 105 cm  
€ 300 - 500
- 122**    **Jan De Cock** [1976]  
België  
● **Nature Morte (2013)**  
Sculpture - Wood, chipboard, clay, plaster, paint, metal, glass and terra cotta - Sig.  
205 x 88 x 88 cm  
Exhibition:  
"Jan De Cock - Everything for you" Deweer Gal., Otegem 2013  
With Certificate  
€ 2.200 - 3.600
- 123**    **Sergey Bratkov** [1960]  
Oekraïne  
● **Dream About Double Killing - Samurai (2004)**  
Photo on Dibond - Ex. nr. 2/6 - 80 x 60 cm  
In an edition of 6  
Exhibition:  
"Sergey Bratkov - Dream Rooms" Deweer Gal., Otegem 2006, p. 2-3  
"Progressive Nostalgia" Centro Luigi Pecci, Prato 2007  
Literature:  
"Sergey Bratkov" SMAK, Ghent 2005, p. 87  
With Certificate  
€ 1.400 - 2.000
- 124**    **Sergey Bratkov** [1960]  
Oekraïne  
● **Dream About Double Killing - Mafia (2004)**  
Photo on Dibond - Ex. nr. 2/6 - 80 x 60 cm  
In an edition of 6  
Exhibition:  
"Sergey Bratkov - Dreams Rooms" Deweer Gal., Otegem 2006, p. 2-3  
"Progressive Nostalgia" Centro Luigi Pecci, Prato 2007  
Literature:  
"Sergey Bratkov" SMAK, Ghent 2005, p. 87  
With Certificate  
€ 1.400 - 2.000



**125 Koen Vanmechelen** [1965]

België

- **Mechelse Koekoek (2000) - Mechelse Bresse (2000) - Mechelse Redcap (2001)  
Mechelse Giant (2002) - Mechelse Dresdner (2002) - Mechelse Owlbeard (2002)  
Mechelse Louisiana (2005) - Mechelse Fighter (2005) - Mechelse Auracana (2006)**

Lot of 9 Lambda prints between plexiglass - Ex. nr. I/II A.P. (each) - 160 x 120 cm (each)  
In an edition of 3 + II A.P.

Exhibition:

"ECLiPS/25th Anniversary Show" Deweer Gal., Otegem 2004, p. 46-47 (ill. of 6 portraits)

With Certificate (each)

€ 20.000 - 30.000

**126 Kudzanai Chiurai** [1981]

Zimbabwe

- **Genesis [Je n isi isi] XI (2016)**

Pigment inks on premium satin photo paper - Ex. nr. 7/10 - 180 x 120 cm (image)  
205 x 140 cm (paper)

Exhibition:

"Trough the Lens - Platform for Photography" Deweer Gal., Otegem 2017

Literature:

"While the Harvest Rots: The possessing worlds of Kudzanai Chiurai's art" Goodman Gal., London 2017

With Certificate

With documentation

€ 4.800 - 6.000

**127 Koen Vanmechelen** [1965]

België

- **Virtual Mechelse Fighters (2005)**

Installation

1 object: gold on brass on polyamide - 1 inkjet print on canvas, aluminium and neon - Video projection

4 Lambda prints between plexiglass - 4 Duratrans on plexiglass in lightbox - Table (glass and iron)

Lightbox: 31 x 41 x 13 cm (each)

Neon: Ex. nr. 1/2 Lambda prints: Ex. nr. ½

Exhibition:

"Koen Vanmechelen - Cosmopolitan Chicken Project - Virtual Mechelse Fighters" Deweer Gal., 2005

"Spina & Atrium, K.U. Leuven" Campus Kortrijk, 2011, p. 7, 9 en 14

"Collector's Room #14 - Koen Vanmechelen - Diversity First" Deweer Gal., 2016

Literature:

SuperStories, 2nd Triennial of Contemporary Art, Fashion and Design, Stichting Kunstboek in  
collaboration with Triennial Hasselt, 2009, p. 226-227

With Certificate

€ 48.000 - 60.000

**128 Matthieu Laurette** [1970]

Frankrijk

- **Déjà-Vu: 5th Lookalike Convention Poster (London) (2003)**

Lambda print on Dibond - Ex. nr. 1/3

160 x 120 cm

In an edition of 3 + II A.P.

With Certificate

€ 1.400 - 2.000



- 129**     **Stephan Balkenhol** [1957]  
Duitsland  
● **Ohne Titel (2009)**  
Paper, watercolor and ink, hand coloured - Sig.  
57 x 76 cm - Unframed  
In an edition of 48 + VI A.P. + VI H.C.  
€ 440 – 650
- 130**     **Jaap Schlee** [1948 - 2016]  
Nederland  
● **Kom op rieten tafel in een landschap (1992)**  
Pencil on paper - 41 x 36 cm  
€ 120 – 200
- 131**     **Jaap Schlee** [1948 - 2016]  
Nederland  
● **Hotel Versailles (1982)**  
Watercolour on paper - 80 x 105 cm  
€ 230 – 400
- 132**     **Jaap Schlee** [1948 - 2016]  
Nederland  
● **Rivierlandschap (1984)**  
Watercolour on paper - 35,5 x 44 cm  
€ 120 – 200
- 133**     **Thomas Lange** [1957]  
Duitsland  
● **Ohne Titel (2003)**  
Oil paint on canvas - Sig. - 50 x 35 cm  
  
Provenance:  
Veranneman Foundation, Kruishoutem 2003  
€ 340 – 500
- 134**     **Melissa Gordon** [1981]  
Verenigde Staten  
● **Material Evidence (Table Pan) (2016)**  
Diptych - Acrylic on canvas - Sig. '16 on the reverse (each) - 90 x 70 cm (each)  
Unframed  
  
Exhibition:  
"Melissa Gordon - The Gesture is a Joke" Deweer Gal., Otegem 2016  
"Modern Talk - Günther Förg/Melissa Gordon, Thomas Kratz & George Little" Deweer Gal., Otegem 2016  
  
Literature:  
"Melissa Gordon: Painting Behind Itself" Overbeck-Gesellschaft, Kunstverein Lübeck p. 61  
"Melissa Gordon - Routine Pleasures" Vleeshal, Middelburg 2016, p. 60  
  
With Certificate  
€ 5.500 - 7.500



- 135**     **Andy Wauman** [1975]  
België  
● **Deserter (2006)**  
Polymer photogravure on Zerkall litho 210grs/m<sup>2</sup>  
36,5 x 29,5cm (image) - Unframed  
In an edition of 7 + III A.P. + IV P.P. + I S.C.  
€ 120 – 160
- 136**     **Andy Wauman** [1975]  
België  
● **Ideal (2006)**  
Polymer photogravure on Zerkall litho 210grs/m<sup>2</sup>  
15,2 x 39,4 (image) - Untitled  
In an edition of 7  
€ 120 – 160
- 137**     **Keith Brumberg** [1963]  
Verenigde Staten  
● **Untitled (1992)**  
Lot of 5 ink on watercolour paper - Sig. 1992 on reverse  
Dimensions: 23,6 x 42,7 cm - 23,8 x 43 cm - 57,8 x 76,5 cm - 76,8 x 57,8 cm - 57,8 x 76,5 cm  
Unframed  
€ 440 – 700
- 138**     **Günther Förg** [1952 - 2013]  
Duitsland  
🌀 **Teppich 1 (2006)**  
Incorporated double face woven carpet - Pure New Zealand wool, linen - 200 x 300 cm  
In an edition of 16 + IV A.P.  
*Literature:*  
"Art of the Loom" Deweer Gal., Otegem 2010, cf. p. 109  
With Certificate  
€ 2.800 - 4.000
- 139**     **Günther Förg** [1952 - 2013]  
Duitsland  
● **Teppich 3 (2006)**  
Incorporated double face woven carpet - Pure New Zealand wool - 200 x 300 cm  
In an edition of 17 + IV A.P.  
*Literature:*  
"Art of the Loom" Deweer Gal., Otegem 2010, cf. p. 111  
With Certificate  
€ 2.800 - 4.000
- 140**     **Jan Fabre** [1958]  
België  
● **Untitled (1988)**  
Sandblasted glass and ballpoint ink in two parts  
250 x 180 cm (each)  
*Exhibition:*  
"Theaterbeelden" Fort Asperen, Acquoy (NL) 1988  
"Jan Fabre - Hortus/ Corpus" Kröller-Müller Museum, Otterlo 2011, cat. p. 140-141 & 145  
With Certificate  
€ 55.000 - 75.000



- 141**     **Josef Felix Müller** [1955]  
Zwitserland  
● **Ohne Titel (1987)**  
Woodcut in two colours - 79 x 54 cm  
Unframed - In an edition of 40  
*Exhibition:*  
"Josef Felix Müller" Deweer Gal., Otegem 1987, p.1  
€ 180 – 300
- 142**     **Josef Felix Müller** [1955]  
Zwitserland  
● **Ohne Titel (1989-1990)**  
Series of 12 multi-colour woodcuts - Ex. nr. 5/9  
158 x 112 cm (block) - 200 x 150 cm (sheet) - (dimensions each)  
In an edition of 9 + 1 E.A.  
With Certificate (each)  
€ 4.800 - 6.000
- 143**     **Sergey Bratkov** [1960]  
Oekraïne  
● **Dream About Double Killing - Angle V (2005)**  
Photo on Dibond - Ex. nr. 2/6 - 80 x 60 cm  
In an edition of 6  
*Exhibition:*  
"Sergey Bratkov - Dream Rooms" Deweer Gal., Otegem 2006, p. 2-3  
"Progressive Nostalgia" Centro Luigi Pecci, Prato 2006  
*Literature:*  
"Sergey Bratkov" SMAK, Ghent 2005, p. 87  
With Certificate  
€ 1.400 - 2.000
- 144**     **Stephan Balkenhol** [1957]  
Duitsland  
● **Männlicher Torso (Sempre Più) (2012)**  
Sculpture - Paint & patinated bronze - On synthetic plate  
Sig. at the bottom "St. Balkenhol 2011/ -17-" - Ex. nr. 17/25 - 45 x 36,5 x 31,5 cm  
With Certificate  
€ 6.000 - 8.000
- 145**     **Stephan Balkenhol** [1957]  
Duitsland  
● **Ohne Titel (2007)**  
Woodcut - Sig. - 86 x 59,5 cm (image)  
Unframed - In an edition of 48 + VI A.P. + VI H.C.  
€ 440 – 650
- 146**     **Thomas Lange** [1957]  
Duitsland  
● **Eva (1996)**  
Lithograph in 2 colours - Sig. - 37 x 48 cm (image)  
In an edition of 30  
€ 120 – 160



- 147**     **Thomas Lange** [1957]  
Duitsland
- **Landschaft (1990)**  
Lithograph - Sig. - Ca. 55 x 70 cm  
In an edition of 30  
€ 120 – 160
- 148**     **Sergey Bratkov** [1960]  
Oekraïne
- **Midday In Shargorod (N°20 For The Project UKRAINE) (2009)**  
Colour photo - Ex. nr. 4/5 - 80 x 220 cm  
In an edition of 5  
*Exhibition:*  
"Serge Bratkov - How much?" Deweer Gal., Otegem 2010  
"Het portret van een familie" De Directeurswoning, Roeselare 2015  
*Literature:*  
"Sergey Bratkov" PinchuArtCentre, Kiev (UA) 2010, p. 17  
With Certificate  
€ 3.800 - 5.000
- 149**     **Sergey Bratkov** [1960]  
Oekraïne
- **Kostya (2002)**  
Colour photo in lightbox - Ex. nr. 5/10  
120 x 200 cm  
*Exhibition:*  
"ECLiPS/ 25th Anniversary Show" Deweer Gal., Otegem 2004, p. 74-75  
With Certificate  
€ 4.200 - 6.000
- 150**     **Aernout Mik** [1962]  
Nederland
- **Assistant (1995)**  
Silkscreen print in four colours - Ex. nr. 4/37  
75 x 101 cm (image)  
With Certificate  
€ 140 – 180
- 151**     **Maurice Blaussyld** [1960]  
Frankrijk
- **Sans titre (Autoportrait) (1977)**  
Offset on paper - 50 x 65 cm - Unframed  
In an edition of 20 + IV A.P.  
€ 60 – 100
- 152**     **Aernout Mik** [1962]  
Nederland
- **Capital Cadavre (1989)**  
Etching - Ex. nr. 51/250 - 120 x 80 cm (total)  
Unframed  
€ 60 – 100

- 153** **Andy Wauman** [1975]  
België
- **Rob The Life You Lead (2008)**  
Black ink on white paper - 63 x 88 cm - Unframed  
In an edition of 80 + XX A.P. + VI H.C.  
€ 50 – 80

- 154** **Andy Wauman** [1975]  
België
- **Scar (2008)**  
Digital print on paper - 91 x 70 cm (sheet)  
In an edition of 2 + I A.P.  
€ 240 – 400

De werken zijn verdeeld over twee locaties:

- 📍 **Galerij De Vuyst**  
Kerkstraat 46 - 9160 Lokeren  
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**Woensdag 8 mei – Woensdag 15 mei**  
10-19 u, doorlopend, elke dag  
**Donderdag 16 en vrijdag 17 mei**  
10-12 u en 14-18 u  
**Zaterdag 18 mei**  
gesloten  
**Dinsdag 21 mei – vrijdag 31 mei**  
10-12 u en 14-18 u, behalve op zondag en maandag

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